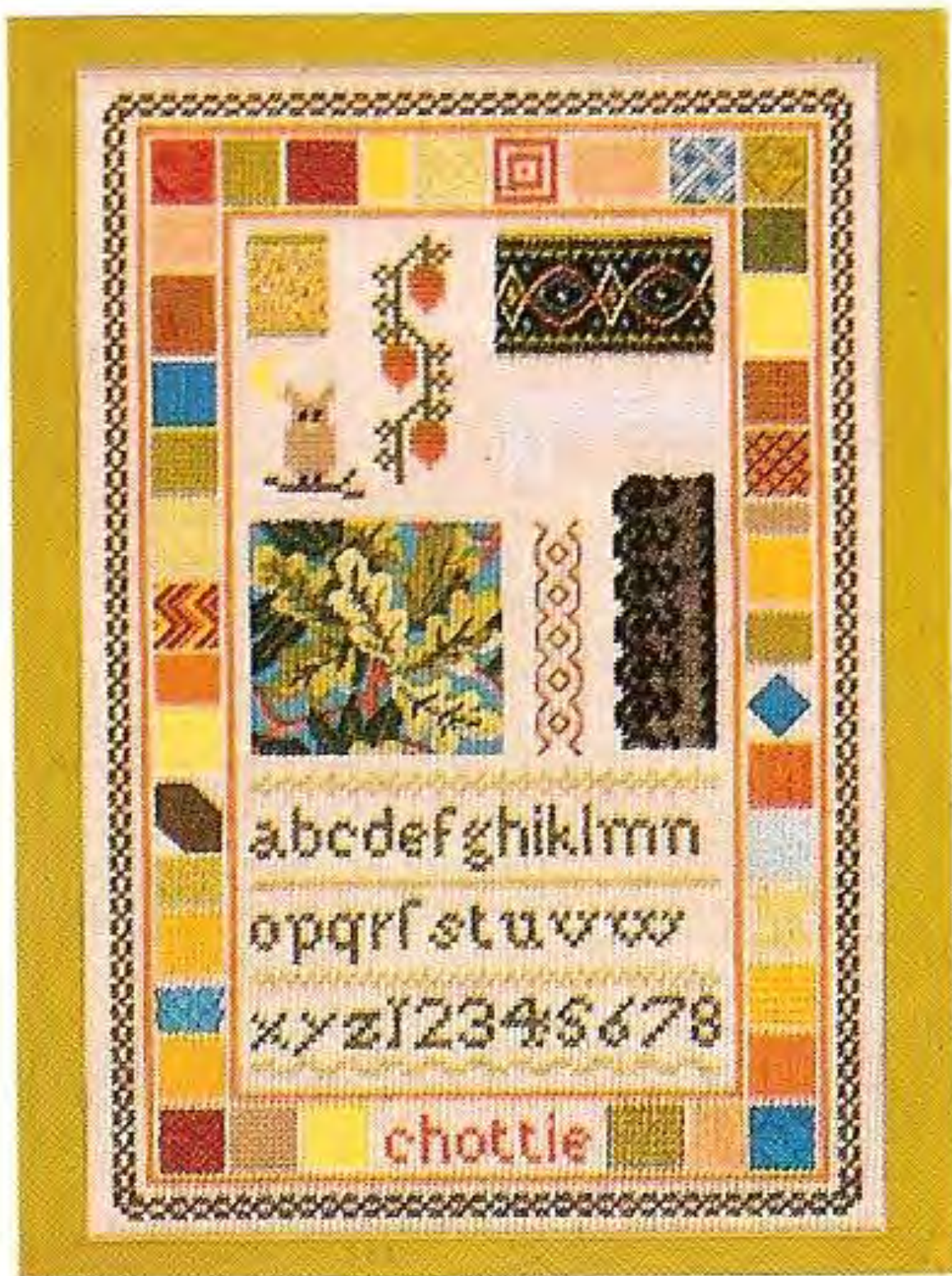


HISTORIC I

By

Chottie Alderson



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HISTORIC I

By Chottie Alderson

This version was stitched by Nancy Sturgeon, who took the class from Chottie in the early 1980's, and is reproduced here with her permission.



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HISTORIC I©

Historic I was the 2021-22 “gift” to the Pacific Southwestern Region using funds derived from the profits of EGA National Seminar 2014. It is a tribute to Chottie Alderson, a wonderful woman who was and will always be a powerhouse in the needleart world. We hope you will enjoy reading the history, extracting patterns for use in other needleart projects, and stitching your own reproduction or adaptation. This is YOUR design to use as you see fit.

Carol Algie Higginbotham and Pat Correz decided that Chottie’s *Historic I* sampler was an excellent example of techniques from many sources and contained the historic background behind many of them. Carol revised the instructions, modernizing diagrams and charts. Chottie’s actual words in the text have not been changed. Val Reece piloted and stitched a portion (see “in progress”) of the design, and contacted Phyllis Maurer, a former GCC teacher and expert on Nyzyinka, who provided more detailed information on this technique. Val also created the working instructions for Nyzyinka. Melinda Sherbring researched and provided working instructions and more detailed information on “underside couching”. This course was written to be taught in class and needed supplemental material to “stand alone”. The additional material is presented as appendices to the original text.

MANY THANKS...to Carol Algie Higginbotham, Val Reece, and Melinda Sherbring...for hours of work in producing these instructions. A biography of Chottie Alderson is included.

This design may be purchased as a PDF file sent to you via email upon receipt of your check for \$25.00 and the order form. Sales to California residents are subject to sales tax.

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